

LAST ORDERS



Easy read

A visual story



2FACED
DANCE



LAST ORDERS is an outdoor dance work by 2Faced Dance Company, choreographed by Sean Moss.

2Faced Dance creates dance pieces performed by **male dancers** and is led by female Artistic Director Tamsin Fitzgerald.



Four dancers perform in Last Orders

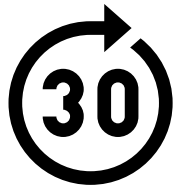
Last Orders is performed **outside**, usually on **high streets** and outdoor spaces in **towns** and **cities**.



Last Orders explores the **vulnerability beneath male bravado**. A future where our differences stop dividing us and, instead, we **unite over common ground**.

The dancers can sometimes be aggressive, shout and bang the tables in the show. **They are only acting.**

Performance information

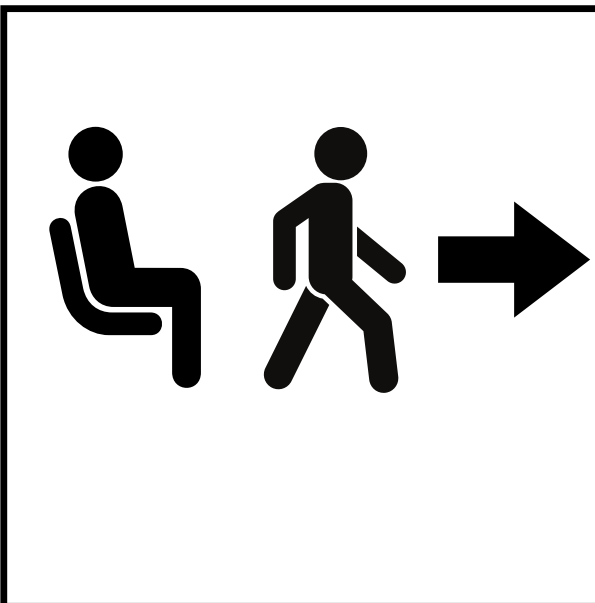


Last Orders is around 30 minutes long



Last Orders is danced outside. The show takes place inside a square.

You can watch from three sides of the space.



You can come and go from the show. If you need to leave, it is okay to go and come back.

During LAST ORDERS, there will be people around who you can ask for help if you need to.



You are allowed to make as much noise as you like.

The dancers really enjoy it when you clap, sing and get excited.

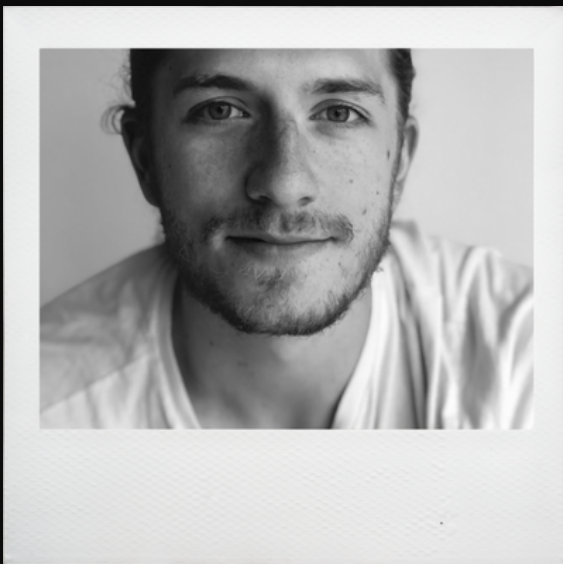
About Last Orders



The style of dance in Last Orders is **contemporary**.

This means dance that is **modern, new** and **mixes different dance types**.

It involves the dancers lifting each other and jumping over tables.



Last Orders was **choreographed** by **Sean Moss**.

A **choreographer** is someone who puts dances together.

Choreography is like a **dance puzzle**, with lots of **sections** of **movement**.



The **set** for Last Orders is three wooden tables. The dancers **jump on and off them**. There are also beer glasses containing fake beer that the dancers drink from throughout the show.

The dancers **wear everyday clothes** like **checked shirts, jeans, t-shirts** **coats** and **trainers**.

Meet the **LAST ORDERS** dancers



Hello I'm **Louis Parker-Evans**

I am **taller** than the other dancers.
I have **short dark curly hair** and a **big beard**.

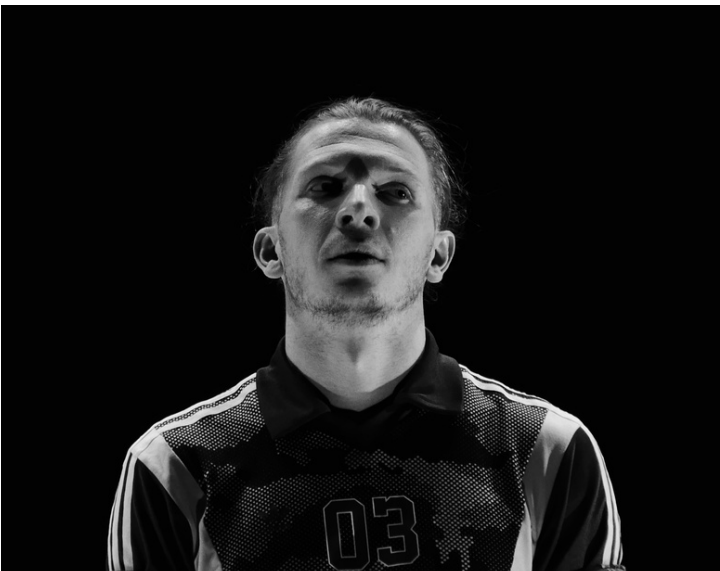
My character is called **NEVER VOTED** and I like the acting I have to do in Last Orders



Hello I'm **John Robinson**

I like to get the crowd **clapping and singing**. I enjoy the lifts I get to do in the show. My character is called **TOPSHOP TYRANT**.

I am **tall** with **short brown hair**.



Hello I'm **Will Hodson**

I have **long bright red hair**.

I love dancing in **LAST ORDERS** because I get to jump and fly across the tables.

My character is called **WOKE**.

Meet the **LAST ORDERS** dancers



Hello I'm **Sam Buswell**.

I am shorter than the other dancers. I have **dark messy hair** and a **short beard**.

My character is called **BLIGHTY**. I like the big **lifts** and **explosive movements** I get to dance.

Last Orders tours every year. This means it's performed **lots of times** in **different places**. For different shows on our tour we switch around who dances each show. This is because our dancers work **really hard** and we don't want them to **get injured**. So you may see a few different faces dancing. All the performers are acting scenes during the show, so don't worry if they shout or get slightly aggressive. It's not real.



Last Orders breakdown

Last Orders has eight sections



Section 1 - Introduction to each character, welcome to the pub

This section introduces each character and their **personality**.

The movement is familiar to start, **energised, heavy** and **bold** finishing in a **circle**, with **BLIGHTY** having the power.



Section 2 - When banter leads to anger

This section sees the characters teasing each other. **TOPSHOP** **TYRANT** takes it too far.

The movement is **fast, switches direction** and involves lots of near misses. It finishes **in silence** before a few words are exchanged.



Section 3 - The error of your ways

This section sees **NEVER VOTED** confront **TOPSHOP TYRANT** with what he's done, highlighting how he could **make amends** and suggesting ways in which to **correct his behaviour**.

The movement is **slow, sustained** and **fluid**. It finishes with them all raising a glass of beer.



Section 4 - The tension builds

This section sees tension building between all the characters leading to **WOKE** unable to **contain his emotions**. **TOPSHOP TYRANT** apologises.

The movement is **fast, sharp** and **athletic** to start leading to **WOKE** dancing alone.



Section 5 - Drinking games

This section sees the tension break and everyone **have fun**. Singing, dancing and playing games.

Everyone is **having a good time**.

The movement is quick and slick as they **change places**, glasses and positions in the space. It finishes with **BLIGHTY** getting agitated.



Section 6 - Loss of power

This section sees **BLIGHTY** trying to **regain control** and throwing his weight about. He becomes **frustrated** at the other characters. They're no longer scared so he loses all his **power** and ends up with a drink in his face. The movement is sometimes danced **together** in **unison** and **involves lifts**.



Section 7 - Time to unite

A **vulnerable** moment for **BLIGHTY**, a wave of regret and acceptance sweeps over the character as he sees the outcome of his actions.

NEVER VOTED goes to **BLIGHTY** at his **time of need** and finally **unites** all the characters.

The movement is **aggressive** to start with, then becomes **supportive**.



Section 8 - Party time

A full blown **playful** celebration for all. The characters can interact with each other and **feel safe** in their **environment**.

The movement is **danced together** and there are **big leaps** and **jumps**, finishing with **raised glasses** as **Last Orders** is called.

We really hope you enjoy the show. Please come and say hello at the end. We like meeting the audience.