

Where All Paths Lead



ABOUT THE SHOW

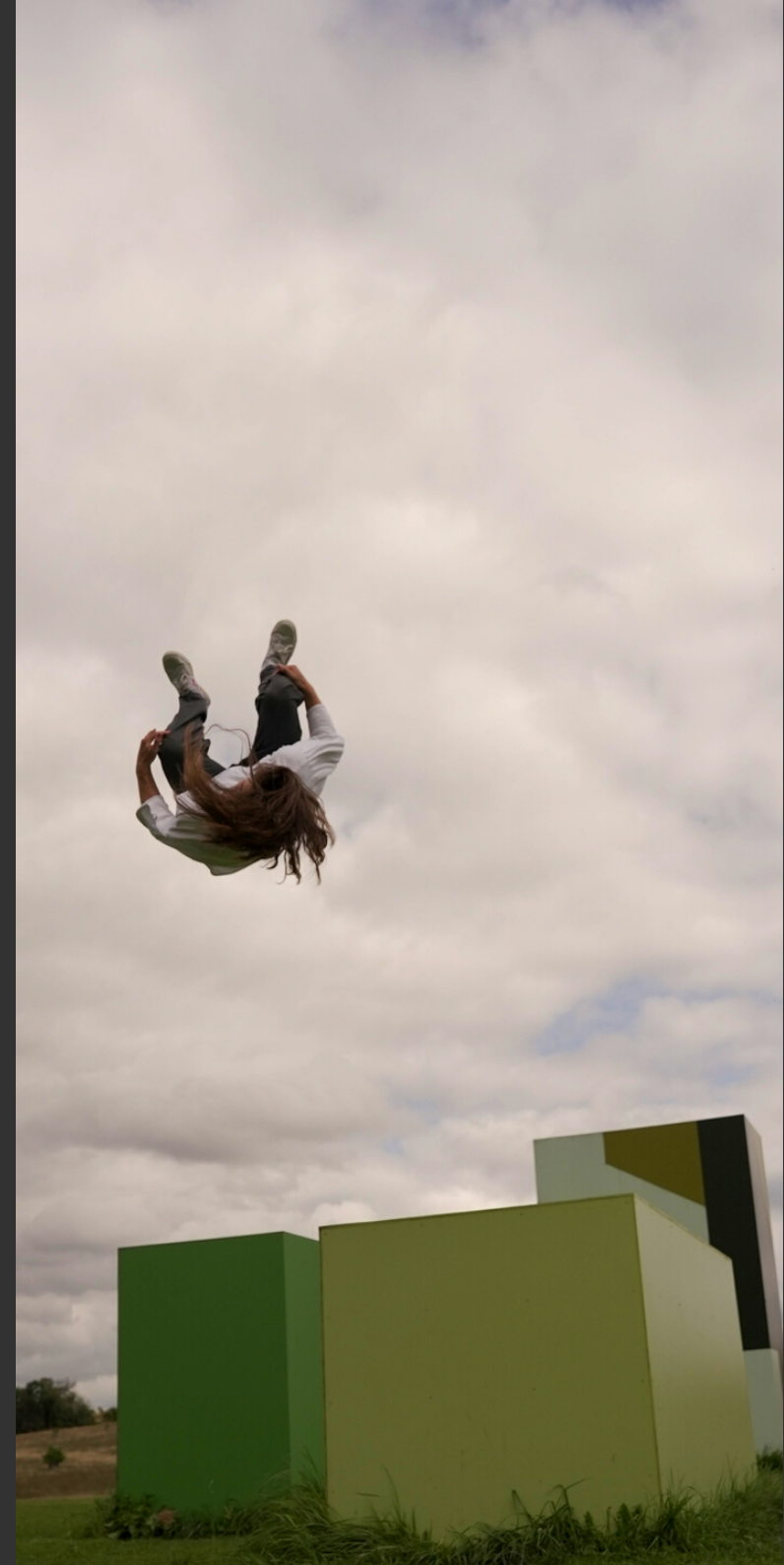
Originally commissioned by Compton Verney Art Gallery and Park in 2021 for their Green Dwelling site, Where All Paths Lead is the brand-new outdoor dance theatre work by multi-award-winning 2Faced Dance Company.

Through the company's trademark distinctive physicality, driven choreography, touches of parkour and complex partner work, 7 male performers embrace the powerful possibilities of different journeys as they navigate their way across a series of pathways.

Set amongst a sculptural and moveable set by designer Carl Davies, Fitzgerald brings together a whirlwind of athletic choreography through an achingly beautiful, cinematic lens. With music by Jos Dow, Simon Keep and Cameron Morrell, accompanied by live drums.

Suitable for all ages and performed either on grass or concrete, Where All Paths Lead explores home and community and what this now means in our new world.

Watch the trailer [Here](#)



"Stunning, beautiful,
refreshing and good for
the soul".

Audience Member

THE TEAM

Direction: Tamsin Fitzgerald

Choreography: Tamsin Fitzgerald & Company

Rehearsal Direction: Louis Parker-Evans

Original Cast: Sam Buswell, Will Hodson, Sean Moss, Louis Parker-Evans, Tom Pipes, John Robinson, Cameron Woolnough

Original Score: Jos Dow, Simon Keep, Cameron Morrell

Costume and Set Design: Carl Davies



KEY INFORMATION

- ▶ Show length 20mins with the option of an additional community element. Suitable for the whole family.
- ▶ Can be presented on flat level grass areas like parks and lawns, or on flat level hard standing. Minimum area of 10m x 10m playing space. The audience are stood around on three sides in a arch.
- ▶ Where all Paths Lead is available for single day (up to twice a day) or whole festival runs.
- ▶ Touring team of 6 dancers, 1 drummer and 1 technician. Plus Artistic Director and/or Company Producer (at some events)
- ▶ The company will provide its own sound equipment which consists of 4 speakers on stands, qlab and microphones for the drum kit.
- ▶ The company will need access to a power source and 13amp sockets.
- ▶ The set consists of 3 large moveable structures and a drum kit.
- ▶ Get in 2 hours, Get out 1 hour
- ▶ Free parking for the company transit van is required close to the performance site from the get in until after the get out. Please note that the parking space must not have height restrictions. The dancers will travel by car/train.

- ▶ One dressing room with a mirror, access to hot and cold water, a kettle and a 13amp socket is required.
- ▶ A full risk assessment will be made available at the earliest opportunity and at least two weeks before the event.
- ▶ It is the responsibility of the event organisers to obtain the correct licences and permissions.
- ▶ We are committed to promoting environmental sustainability in everything we do and a green rider will be shared in advance of the event.

For a fuller understanding please refer to our comprehensive Tech Rider



ENGAGEMENT POTENTIAL

As part of the national tour of *Where all Paths Lead* we invite local community groups to get involved in becoming part of this outstanding production. 2Faced Dance Company is known globally for creating athletic dance work that responds to place, landscapes and people, enabling greater social cohesion, community legacy and transformation. 2Faced Dance believes that everybody can dance. Through this programme the artistic process is shared between professional dance artists and community members leading to an experience where diversity and inclusivity are embraced.

How will it work?

- 2FD will create a bespoke 6-week dance programme for each community we work in. This may include several different community groups or just one.
- Each community will work with our professional dance/film or theatre artists each week. They will create the opening and ending sequence to *Where All Paths Lead* or respond through film or spoken word to the title of the work.
- All participants will get an opportunity to perform their dance work live alongside the professional dancers or alternatively create work that can be posted on the company's/festival's online platforms as well as within the community.



What will we need from you?

In each area we would need a point of contact. Someone who can introduce us to the right people and participants. We are particularly interested to work with adults or those who have not experienced a project like this before. That might be those who are homeless, refugees or young offenders. We would also need a space to create the performance in. Somewhere where people feel comfortable and welcomed. If you are interested in involving your local community in Where All Paths Lead then please get in touch to discuss further.

WHO WE ARE

2FACED DANCE ARE ONE OF THE UK'S LONGEST ESTABLISHED COMPANIES PRODUCING INNOVATIVE AND DISTINCTIVE TOURING WORK, PRODUCTIONS AND COMMUNITY PROGRAMMES. THE COMPANY TOURS EXTENSIVELY ACROSS THE UK AND INTERNATIONALLY WORKING WITH CUTTING EDGE AND CULTURALLY DIVERSE DESIGNERS, VENUES, ORGANISATIONS AND PEOPLE. CURRENT TOURING PRODUCTIONS FOR 2022-3 INCLUDE: EVERYTHING [BUT THE GIRL], POWER, WHERE ALL PATHS LEAD AND LAST ORDERS.

Carl Davies - COSTUME AND SET DESIGN

CARL TRAINED AT THE ROYAL WELSH COLLEGE OF MUSIC AND DRAMA AND WAS A FINALIST IN THE PRESTIGIOUS LINBURY BIENNIAL PRIZE FOR STAGE DESIGN. HE HAS WORKED IN A HUGE VARIETY OF PERFORMANCE GENRES INCLUDING OPERA, PANTO, SHAKESPEARE, SITE-SPECIFIC PERFORMANCE, DANCE AND CIRCUS; AND WITH COMPANIES AS DIVERSE AS NATIONAL DANCE COMPANY WALES, 2FACED DANCE, FOREST FORGE, HIJINX, NOFIT STATE CIRCUS AND THEATRE ROYAL, PLYMOUTH.

Simon Keep, Jos Dow and Cameron Morrell - COMPOSERS

OUR THREE COMPOSERS CREATE A MIX OF UP-TEMPO BEATS AND MELODIES WITH TRADITIONAL FOLK INFLUENCES FUSED WITH DRUM AND BASS TO CREATE IMMERSIVE AND DARK SOUNDSCAPES. WHILST FOLK AT ITS CORE THEY ARE NOT AFRAID TO CREATE MUSIC THAT MOVES INTO WHATEVER REALM THEY CHOOSE AT ANY GIVEN MOMENT. THEIR MUSIC HAS BEEN PLAYED AT LATITUDE, COLCHESTER ARTS AND ON BBC 6 MUSIC.

GET IN TOUCH

Where All Paths Lead is available for outdoor festivals and events across 2023 and 2024. For further information and to book the show, or to discuss engagement opportunities for your community or festival please contact our Executive Producer Jo Valentine.

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