

The BENCH - Talking Shop 2016

Tuesday 17 May 2016 / IDFB, DanceXchange, Birmingham



## CALL FOR PRESENTATIONS

### Agents for Change

The first ever **BENCH Talking Shop** will reflect on the achievements of the programme since its inception and will include debate and conversations surrounding the issue of gender disparity for female choreographers working in the contemporary dance sector. Aimed at programmers, venues, producers, commissioners and artists from ALL areas of the sector, **Talking Shop** will include a range of practical workshops and seminars from leading industry professionals, artists and academics. It will also feature a call out for everyone to act as Agents for Change, ensuring that solutions to the issues are not only discussed but also implemented.

In collaboration with **South Bank**, IDFB and **One Dance UK** and supported by **Arts Council England**, **The Elmley 20<sup>th</sup> Anniversary Fund**, **Dance East** and **The Courtyard**, Hereford, **The BENCH Talking Shop** will feature short presentations by the first cohort of **BENCH Fellows**. There will also be an announcement at to which Fellow has been successfully commissioned to create a new piece of work on 2Faced Dance Company, which will tour nationally and internationally during 2016 & 2017.

We are now seeking proposals from venues, producers, artists, choreographers and academics for either research led presentations or case studies that address (but are not limited to) the following areas:

- Practical approaches to equality through programming
- Breaking the glass ceiling...How, Why, Who? Does it exist?
- Agents for Change. Case studies from those who have or are making a difference for women in the arts (not specifically dance).

Presentations will be between 15 - 30 minutes within one of two sessions followed by time for questions and debate.

### Application process

Please send us a short proposal of no more than 400-500 words detailing the research, case study or practical session you wish to share. Please also include the following details:

- Name /address /contact telephone number/email address
- A short biography of no longer than 100 words.

This is a paid opportunity. Proposals should be sent to: Tamsin Fitzgerald, Artistic Director 2Faced Dance Company, [info@2faceddance.co.uk](mailto:info@2faceddance.co.uk) or call 01432 276807 for an informal chat.

Deadline for applications : Friday 26 February 2016. Successful applicants will be informed by 4 March 2016. Further information on The BENCH can be found at [www.the-bench.org](http://www.the-bench.org)

The BENCH is a unique and bespoke programme for female choreographers, founded and devised by 2Faced Dance Company.



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