



POWER
2Faced Dance Company

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The fearless new dance production choreographed by Alleyne Dance, explores our relationship with authority and control.

With abuses of power and domination affecting communities across the world, we look at how power can seduce, shift and shape our behaviour. Performed by three explosive dancers we ask the questions:

Who leads? Who follows? Who holds the power?

"Incredibly energetic and stirring ... impressive physicality." Dancing Times

"The feedback we received from our audiences and partners is overwhelmingly positive and very moving. Thank you so much." Freedom Festival Hull

"Striking, stirring and physically impressive, Power opens up timely themes that anyone can relate to. Full of big, atmospheric build ups, it will have the audience stopped in thought one moment, then wowed and cheering the next." Emma Jane Benning, Strike A Light

CREATIVE TEAM

Choreographer: Alleyne Dance

Dramaturg: Louise Katerega

Music Design: Sadé Alleyne (Alleyne Dance)

Costume Designer: Yiran Duan

Costume Maker: Claire Milinczuk

Set Design: Dave Beaver

BIOGRAPHIES

Alleyne Dance (Choreographer) - Founded in 2014 by sisters Kristina and Sadé Alleyne their aesthetic reflects their diverse background of athleticism and dance training. Alleyne Dance blends Afro-Caribbean, Hip Hop, Kathak, Latin and Circus Skills within a contemporary dance context. Their movement is fast paced and dynamic with infusions of lyrical and fluid motion, with a focus on rhythms and textures.

Sadé Alleyne (Music Design) - Sadé Alleyne formally trained as an athlete for Enfield and Haringey in London. Her first experience of dance was with Hip Hop companies Boy Blue Entertainment and Dance 2Xcess. Sadé trained at the BRIT School of Performing Arts and Technology 2003-05 and Northern School of Contemporary Dance (NSCD) based in Leeds 2005-08, completing a BA (Hons) Degree. Since graduating Sadé has worked with Vincent Mantsoe, Luyanda Sidiya, Andlie Sotyia, Douglas Thorpe, Akiko Kitamura and Gregory Vuyani Maqoma, Tavaziva Dance, IJAD Dance and Vocab Dance Company, both UK and international performances.

Sadé has worked as a Performer and Rehearsal Director for companies Ace Dance and Music (Birmingham) and State of Emergency (London). Sadé joined Akram Khan Company in 2012-2016 for his productions Vertical Road, iTOMi, Kaash and London 2012 Olympic Games Opening Ceremony Abide With Me. Sadé also leads many workshops internationally as part of A.K.C.T and involved in the re-staging of his past productions. Sadé was part of the first re-creation of "iTOMi" for Portuguese ballet company CNB. Sadé was a performer of Antoine Marc's Award Winning Independent Film Descent, Remains and the production EssE and have done movement direction for films and plays with Arts & Movement Ltd. Sadé was an artistic mentor for the BBC Young Dancer 2017 competition in London. Sadé joined Wim Vandekeybus in 2017. She is touring Go Figure Out Yourself and will Premiere the Companies New Production TrapTown in Autumn 2018-2020. Sadé is Co- artistic director with her twin sister of Alleyne Dance based in London. Over the past four years they have built and developed the company, striving for high quality and excellence as they deliver their two main objectives; performance and education work.

Yiran Duan (Costume Designer) – I am Mandarin Chinese and English bilingual with a strong interest in crafts, textiles and their role in cultural communication and learning. I have built a broad experience of costume making, design and supervision in performance. I am passionate about exploring communication between the East and the West, and my practice has focused on how to combine embroidery and traditional elements from Chinese costumes with Western techniques to explore intercultural connections.

Dave Beever (Set Design) - Dave studied Lighting Design & Production Management at Northbrook College, Sussex graduating in 2007 with a Foundation Degree. Full time work includes The Courtyard, Hereford and The Corn Exchange, Newbury. Freelance for Birmingham International Dance Festival, The Globe as well as being Technical Manager at Zoo Venues for Edinburgh Festival Fringe.

TECHNICAL/BOOKING

Power is suitable for small to large scale outdoor spaces; with audiences between 150–750 on three sides. [Trailer](#)

Power is suitable for ages 3+, runs at 25mins and is available for single day (up to twice a day) or whole festival runs. It requires a level surface of 10m x 10m, 1hr get in (1 tech required for get in & out) and 30min get out.

Surface Examples



This type of hard standing is an ideal surface



The show cannot be performed on uneven paving

We require

On site access to drop off the set before and after the show

Access to power for our Samsung tablet which is used for audio playback

A PA suitable of creating amplified full range sound and a mini jack connection for our tablet.

A dressing room space/warm-up space

Drinking water should be available at all times

Parking for our high, long wheel base transit van nearby

A full risk assessment will be provided alongside the company's green rider.

Power was commissioned by The Elmley Foundation, Pavilion Dance South West, Dance Hub Birmingham and Strike A Light for The BENCH (a programme created by 2Faced Dance Company to address gender equality in dance) and previewed at Rooftop Festival, Gloucester in July 2019.

Cover photo by Harry Flook.

For further details and images please contact Jo Valentine, Executive Producer
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