

2FACED DANCE CO

Pro Newsletter Summer 2011

Welcome to the Summer 2011 professional newsletter. 2Faced have had the most exciting few months with incredible news from the Arts Council, a brand new professional company who are currently in rehearsals. The hr1 project is in full swing with the launch just around the corner. This Summer is set to be the biggest yet! If you require any further information about any of the information in this newsletter please get in touch - 01432 276807, dan@2faceddance.co.uk

A new era for 2Faced Dance

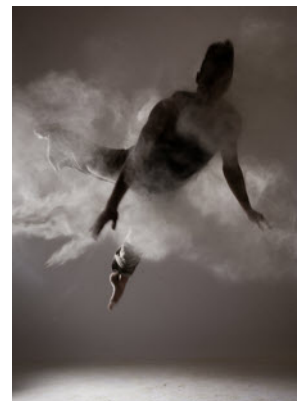
“In January I submitted a very long and detailed plan for the work that 2Faced Dance was hopefully going to carry out over the next four years in a bid to become one of the Arts Council’s new National Portfolio Organisations. After twelve years of working hard to develop a dance infrastructure across Herefordshire, build a fully functioning professional dance company and offer opportunities for young people I am pleased to announce that we were successful in our bid. The funding will commence in 2012 with the company receiving £95,000, £97,185 –2013-14 and £99,712 from 2014-2015.

I am ecstatic that 2Faced Dance has been awarded National Portfolio status and extremely proud that the artistic quality and breadth of our work has been recognised by Arts Council England. The work which 2Faced Dance produces aims to place professional performance, education and community work at its core and makes an invaluable contribution to the dance and cultural landscape of the UK. 2Faced Dance will go on to produce high quality work which will tour across the UK and abroad as well as further develop and implement a series of community, educational and professional programmes. Above all becoming an Arts Council NPO will allow us to have stability as a business and open up new opportunities for dance in Herefordshire. I would like to thank all those who have worked for, supported or been involved with the development and growth of 2Faced Dance over the years”. Tamsin Fitzgerald

Promotional photos for **In The Dust (incl back page)** depict what the piece is about and portray the ongoing theme for all 3 pieces.

Photographer: Daniel Moncure-Sime

www.danielmoncursime.com



In The Dust

Rehearsals have started for the creation of our new triple bill 'In the Dust', created as part of our cultural Olympiad programme 'hr1'. This programme of work has allowed 2Faced to work with new choreographers, employ new dancers, work with some inspirational designers as well as leaving a legacy for touring. Back at the beginning of March the company held auditions for dancers and were inundated with over 300 applications for the six positions available. The standard was the highest that the company has experienced and from a short list of 25, Director Tamsin Fitzgerald found the six she was looking for. Jake Nwogu, Lewis Wilkins, Luke Jessop, Johnny Autin, Mathew Chambers and Hugh Stanier join as new company members. Choreographers Tom Dale, Freddie Oppiku-Addaie and Tamsin Fitzgerald have started rehearsals with the dancers and are excited about the prospect of the work that will be produced and how all three pieces will fit together. See next page for an interview with new pro company member Lewis Wilkins.



2Faced return to fringe after year off

2Faced Dance will return to the fringe this year with their new triple bill **In The Dust**. The fringe has always had a special place in the company's heart being an excellent platform and springboard for future work as well as the company getting the press opportunities that it needs and can't get being based in Herefordshire. The company has developed a strong fan base in Edinburgh and we hope that the new work will be enjoyed by all who come to see the show.

In The Dust will be premiered in Edinburgh at Zoo Southside at 16.00 from the 5th – 29th August 2011. To book tickets in advance please visit

www.edfringe.com from 8am on June 10th.

hr1 Launch

hr1 will be launched on Friday 24th June 2011 at Hereford's Castle House Hotel. To an invited guest list, 2Faced Dance will perform a selection of their new work alongside 2Faced Youth Dance Company. There will also be a few surprises along the way for the audience and guests. 2Faced Dance would like to thank all those at Castle House Hotel for their support.



DanceMash - hr1

From Leominster to Ledbury, Bromyard to Kington, Hereford to Ross On Wye, commuters, shoppers, school pupils and pedestrians will be treated to a feast of professional dance on their doorsteps. Featuring high street hip hop, breakdancing shoppers, car park Capoeira, parks and market squares will be popping with professional dancers and performances by local community groups and schools.

To catch a sneak preview of the work come and see a snippet of In The Dust at danceMash taking place across Herefordshire at the following locations:

- High Town, Hereford on Sat 25 June 2011 at 11:00am and 1:00pm
- Recreation Ground, Ledbury on Thurs 7th July at 3:30pm
- Corn square, Leominster on Sat 2nd July at 11:30am
- Market Square, Bromyard on Fri 1st July at 3:30pm
- Place de Marines, Kington on Sat 9th at 11:30am
- Market Square, Ross On Wye on Fri 8th July at 3:30pm please visit www.hr1.2faceddance.co.uk for more information

2009 - 2010 performance figures

Between January 2009 and December 2010 we performed to **11845** audience members!

Interview with **Lewis Wilkins** - New pro company member, fresh from Matthew Bourne's Swan Lake.



Lewis during rehearsals for In The Dust

Hi Lewis, Thanks for taking the time to do this short interview for our pro newsletter...

1. **How have you found the transition from Matthew Bourne's company to 2Faced?**

A very big change in terms of company size, how the company works and the company ethos. So far its been a great experience getting the chance to learn and create together. It feels a lot more intimate and has given me the opportunity to get to know everyone.

2. **How did you find the rehearsal period with Tom Dale and Freddie Oppoku Addaie?**

Tom was great to work with, I enjoyed his unique movement style and vocabulary. It was a good challenge to adopt his style and try to embody his movement. He put us through a good creative mix of tasks that got the best out of us. It would of been nice to have longer in the studio with Tom, but overall a great experience.

Freddie works very differently to Tom, he works with a lot of detail, and pushes us to be honest on stage with performance integrity. The movement is quite playful but also very intense.

3. **Are you looking forward to the Edinburgh Fringe Festival, and performing In The Dust every day for a month?**

I'm really looking forward to the Fringe. Performing the pieces so intensely gives us a chance to really own the piece. I'm also looking forward to soaking up the whole Fringe atmosphere, working hard and enjoying myself.

4. **After your experience so far, what do you see the In The Dust Tour being like? In 3 words.**

Intense, enjoyable, hype!

5. **What do you think you can bring to the company in terms of technique and work ethic etc, socially and on stage.**

Good performance experience in a range of styles. I have a good supportive energy and I'm easy going. I don't tend to get phased, and I don't turn my nose up to any tasks. I'm willing to re evaluate my skills and re visit the basics in order to improve my overall ability. Interviewed by Dan Lowenstein



In the Dust on tour

In The Dust will be touring the UK after our 6th appearance at the Edinburgh Fringe Festival. Keep your eyes on our website, www.2faceddance.co.uk for tour dates, which are due to be released this month.

Mailing list reminder

If you are already on our mailing list then congratulations! We hope you have been satisfied with the updates so far. If you wish to make a comment on the way we handle our mailing list please feel free to send us an email on dan@2faceddance.co.uk If your not yet registered to our mailing list please [CLICK HERE](#) and enter your email address to receive regular updates about either community / professional or education.



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