

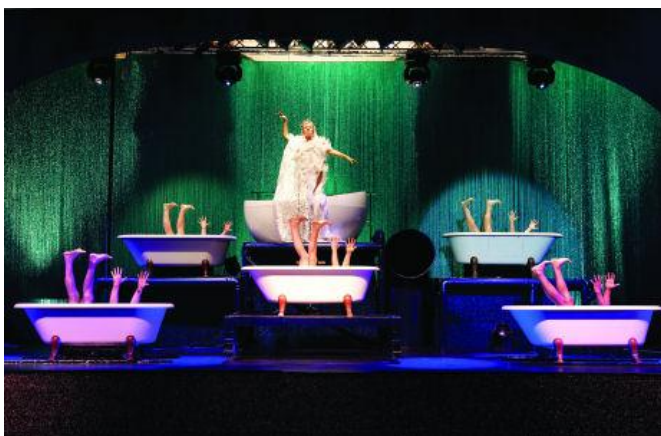
2FACED DANCE CO

Pro Newsletter Spring 2011

Welcome to the 1st professional newsletter of 2011. In this newsletter you will find updates on 2Faced working with new choreographers, new auditions, touring and a focus on some of the projects the professional company have undertaken recently. If you want more information about any of the subjects in this newsletter please contact us on 01432 276807 or email dan@2faceddance.co.uk

SOAP (click on image)

As previously mentioned in earlier newsletters Tamsin Fitzgerald worked on a large scale circus and dance production called SOAP in Berlin in early 2009. SOAP has just completed an amazing two year run in Berlin. It also received fantastic praise when shown in London and proved one of the biggest hits at the Edinburgh Fringe Festival last year. Now fresh from a run at The Sydney Opera House SOAP is coming to the North West for a 10 day run as part of the [Blackpool Showzam Festival](#) in February, where it will be performed at the Globe Theatre, Pleasure Beach, Blackpool. If your around Blackpool from the 17th to 27th of February, book your tickets! Watch Tamsin Fitzgerald's choreography fused with some genuinely jaw dropping acrobatics, including hand balancing on baths! What more do you want! If you have seen or are planning on seeing SOAP, please let us know what you thought in our [facebook group](#). Call 0871 222 9090 to book your tickets for the Blackpool shows.



SOAP being performed in Berlin

2Faced in Oceana night club

We have recently finished a project in Wolverhampton, where we worked with 8 schools in and around the area. They all finished the project with a large scale performance in the Oceana nightclub in central Wolverhampton. The evening finished with a 2Faced pro performance. Dan Lowenstein, Nathan French and Alex Rowland performed an extract of our new trio 'Infract' and a 20 min freestyle section. "It was a fun showcase to be involved in, performing to over 400 people in the round is always interesting, having to acknowledge all angles of the stage and being aware that there are people watching you from behind is always a challenge and makes you think differently about your performance techniques" said Dan Lowenstein.



North East Academy rehearsing backstage

hr1 project update

In the last newsletter you may have noticed a section on 'people dancing' well this is now been re branded and called 'Dancing For The Games'. 2Faced have received a significant amount of money to be one of the dance company's in to be involved in the run up to the 2012 games. The overall aim of hr1 is to get people dancing and taking part. The project will finish with a massive torch lit site specific performance in 2012 on the Hereford Castle Green and will involve 100's of dancers from professional to amateur, musicians and maybe even a torch runner... This is set to be one of the biggest local projects 2Faced have undertaken, and its going to be hard work, but will firmly place Hereford on the dance map! Ledbury, Leominster, Ross-on-Wye, Bromyard, Kington and Hereford City Centre are all the areas of Herefordshire that will be directly involved in hr1. We will be setting up community dance company's in each market town around Herefordshire. If anyone would like to get involved in this amazing project please get in touch with us to register your interest; get in touch with emma@2faceddance.co.uk

Triple bill - Choreographers Announced

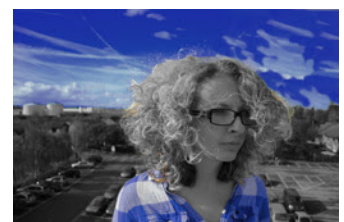
Part of the work being undertaken as part of 2Faced's cultural Olympiad project 'hr1' will see the company build on the success of their previous two touring works State of Matter and Still Breathing. In order for the company to move into the next phase of their development Artistic Director Tamsin Fitzgerald decided to seek out and work with some of the country's most exciting new choreographers. Tamsin decided to work with Tom Dale and Freddie Opoku-Addaie because of their ability to produce work that crosses stylistic boundaries and genres. She felt that both choreographers would offer the company a new direction and in conjunction with her own piece would offer audiences a diverse, athletic and high energy triple bill. Tom Dale is a nationally renowned choreographer and has worked on some very successful stage productions including RISE, I Infinite, Dual and Spheres. Tamsin first saw his work at the Edinburgh Fringe Festival in 2008 and loved Tom's use of music and grounded floor work. Freddie Opoku-Addaie is currently one of the most sought after choreographers in UK. Freddie is a Place Prize finalist for 2011 and is choreographer in residence at the Royal Opera House. Tamsin worked with Freddie in 2010 at the YDE residency in Birmingham and is delighted to have secured Freddie for the company's latest work. The triple bill will take the company into a new direction and phase, whilst still maintaining the company's ethos of producing work that is bold, risk taking, adrenalin fuelled yet agile and graceful. The triple bill promises to push the established meaning of the term contemporary dance and the company are now seeking new dancers to take part in this work. Snippets of the work will be first shown across Herefordshire in July 2011 during DanceSERIES a week of performances, workshops and surprises Look out for further news, specific dates and times on our 'hr1' page on our website at <http://www.2faceddance.co.uk/2dancingforgames.php>



Tom Dale



Freddie Opoku-Addaie



Tamsin Fitzgerald

2009 - 2010 performance figures

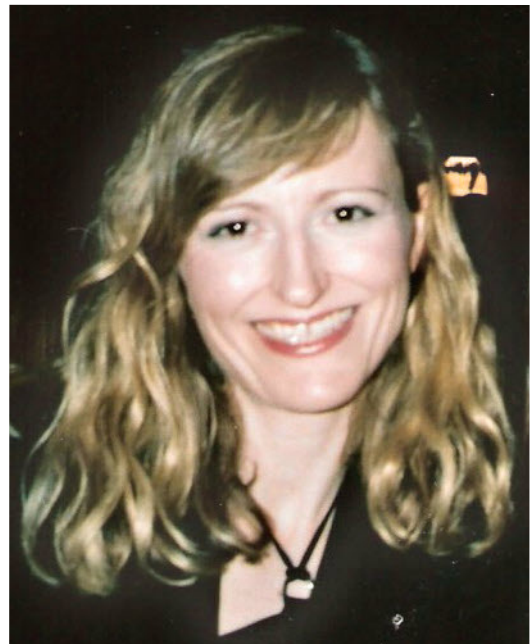
Between January 2009 and December 2010 we performed to **11845** audience members!

***** Audition notice *****

2Faced Dance are seeking eight male dancers to join the company for a national tour of 3 new works and a large scale site specific project as part of Dancing for the Games. Contracts will range from 6 months to full time and will commence on **March 28th**. Dancers must be versatile and physical with a strong technique in contemporary, b-boying or ballet. Auditions will take place in Birmingham on **Tuesday 1st March, 11am at DanceXchange. This audition is INVITE ONLY... Deadline for applications: 14th February.** To apply for an audition please send a one page CV (including links to video footage) and headshot ONLY to: auditions@2faceddance.co.uk If you know of anyone who you think may be suitable please pass this on.

New Project manager for the hr1 project

2Faced would like to give Emma McFarland a BIG welcome to the team. Emma recently was appointed the Project Manager position for the hr1 project. Emma has a very extensive CV, and plenty of experience working in the Arts. She recently set up her own arts management consultancy, MC Arts, and is providing project management for the hr1 project along side 2Faced Dance Company. She has held a wide range of management roles in dance and the arts including Artistic Director of NEW Dance, the dance development agency for north east Wales, Projects Manager for the Laban Education & Community Programme, General Manager of Magpie Dance, Co-Director of the Greenwich Millennium Film Festival and Administrative Director of the interdisciplinary arts organisation, PLATFORM.



Emma McFarland New project manager for the hr1 project

"I'm thrilled to be working with 2Faced Dance Company on such an exciting project. hr1 takes the world of cutting edge, professional dance out of the theatre and directly into the lives of people living and working in Herefordshire and beyond. It's a fantastic opportunity for everyone to get involved in the work of one of the most exciting and innovative dance companies in the UK today" Said Emma.

All of us at 2Faced are really looking forward to working with Emma on the hr1 project. She will be a great asset to the team!

Mailing list reminder

If you are already on our mailing list then congratulations! We hope you have been satisfied with the updates so far. If you wish to make a comment on the way we handle our mailing list please feel free to send us an email on dan@2faceddance.co.uk If you not yet registered to our mailing list please [CLICK HERE](#) and enter your email address to receive regular updates about either community / professional or education.



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